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When children learn grammar, one of the main lessons they learn involves is part of the language. A term refers to a category to which words are assigned, depending on how they work in a sentence. Knowing and understanding parts of speech helps children avoid grammar mistakes and write more efficiently. English grammar consists of eight main parts of the language: Nouns: First name, surname of a person, place, object or idea. Some examples include a dog, a cat, a table, a playground and freedom. Nicknames: take the place of nouns. You can use it instead of a girl or he, not Billy. Verbs: Show an action or status of a presence. Verbs include words run, look sit, am and is. Adjectives: Describe or modify a noun or pronoun. Adjectives provide detailed information, such as color, size, or shape. Adverbs: Describe or modify a verb, adjective, or other adverb. These words often end in -ly, for example, quickly, quietly and quietly. Prepositions: Start phrases called preposition phrases that describe the relationship between other words in a sentence. Words like up, up and between are prepositions. Examples of their use in the sentence are: A girl sitting by the lake. The boy stood among his parents. Conjunctions: Combine two words or conditions. The most common conjunctions are, but also either. Emoticons: Show a strong feeling. They often post an exclamation point like, Oh! or hey! Try fun activities with your children to help them learn to recognize every part of the language. One activity could be the use of different crayons for each part of the language and their emphasis in old magazines or newspapers. Print out these parts of the language worksheets that you want to complete for your children: Beverly Hernandez Spend some time discussing parts of the language with your students or children. Give many examples of each. Then, students fill out this part of the language dictionary sheet. Some pleasant practice in identifying parts of the language, pull out some of the children's favorite books and find examples of different parts of the language. You can behave like a scavenger hunt, searching for each example. Beverly Hernandez As children look for word parts titles in this word puzzle, encourage them to revise each definition. See if they can come up with one or two examples for each part of the language as they find their category puzzle. Beverly Hernandez Use this crossword puzzle as a simple, engaging activity to view parts of language. Each hint describes one of the eight main categories. See if students can correctly complete the puzzle independently. If they have problems, they can refer to their filled vocabulary worksheet. Beverly Hernandez You can use this challenge worksheet as a simple quiz for eight-part languages. After each description, there are four choice options from which students can choose. Beverly Hernandez Young Students Can Use This activities in order to language and freshen up with their alphabet skills. Children should write each term of the word bank in alphabetical order on the empty lines presented. Beverly Hernandez In this activity students unzip emails to reveal each of the eight parts of the speech. If they get stuck, they can use clues at the bottom of the page to help. Beverly Hernandez Let Your Students Play Super Track with This Tricky Secret Code Activity. First, they need to decrypt the code. They can then use their decoding key to determine the language part. There are clues at the bottom of the page to help if they have problems. Our editors independently research, test and recommend the best products; you can learn more about our review process here. We can receive commissions on purchases made from the links we choose. Alistair Berg/Getty Images Our Top Picks Canvas Priming from Hunter College Lanfranco guides you through the materials you'll need to get set up, including a ruler, scissors, and stretcher or stretcher bars. Best Acrylic Technique: Will Kemp Art School Along with a variety of videos on proper color mixing, Will will also help you with a series of painting tutorials. Best Watercolor for Beginners: Beginners Watercolor Udem Created by Nicola A. Blakemore, the course includes four hours of on-demand video, and you can even access course material on TV. Best Story: Studio: Postwar Abstract Painting from the Museum of Contemporary Art (MoMA) You will be assigned readings to provide context for larger cultural, intellectual and historical events that shaped these artists. Best Oil Painting: Oil Painting for Beginners Florent Farges ArtsUnder his channel, Farges follows the atelier method of 19th century training. Best Paint Mixing: Color Theory & Mixing Jeanette Jobson It's a crash course in the nuances of the process that really make you create success. Best introduction to Gouache: Gouache 101 by Minnie Small This tutorial explores not only what it is and how you should use it, but also which brushes and paper are best suited for the medium. Before starting a new painting project, the first step is to properly prepare your canvas. Instructor Katerina Lanfranco, who teaches painting at Hunter College in New York, uploaded two free videos to her YouTube channel (covering canvas stretching and canvas priming) to successfully lay the foundation for her painting. Both tutorials are really about best practice to produce an effective canvas. Lanfranco will help you through the materials you will need to identify, including the ruler, scissors and stretcher or sieve strips, and clearly walks through the canvas properly and attach it to the rods. Priming comes further: using Gesso will create a flexible surface that gets the paint well and allows it to spread more efficiently. Lanfranco Contours material for the process, including gesso, gesso brush and sandpaper paper (sand down the surface after each coat, so that the canvas is smooth and ready for painting) and you will get to step by step with easy follow instructions. By the end of the course you will have a canvas ready to paint. Want to try or work to improve your acrylic staining skills? On his YouTube channel, artist Will Kemp writes and creates his own videos on classical painting techniques, with concentration of acrylic paint use. Whether you're just starting out or having a more ambitious project in mind, Will's video will show a variety of strategies in the medium. Start with simple foundation blocks, including proper cleaning of acrylic brush, choosing acrylic brushes, applying acrylic-colored bases and color mixing bases. Along with a variety of videos about proper color mixing, Will will also identify you with a series of painting tutorials- from a beginner to a more advanced skill set. Learn the basics of painting still life with a multi-part beginners acrylic still life techniques, gain knowledge of light and shady techniques, and test your hand in acrylic landscape painting, palette knife techniques, portraits, painting the sky, flower still life, and even painting in the style of Claude Monet. And the best part: It's all free. Watercolors have a reputation for being hard painting discipline. This beginner watercolor course udem will build confidence in new painters, giving you the tools to master the basics and leading a playful approach to the medium. All you need to start with is a watercolor paint box, one round brush, watercolor, black ink or felt tip pen, pencil, eraser, transparent or white wax candle or pencil and two jars for water. Created by Nicola A. Blakemore, the course (about \$100) includes four hours of on-demand video, and you can even access course material on your TV or cell phone. The purpose of the class is simple - to teach you how watercolor paint works with water and how to utilize that effectively. Blakemore class will help you understand the principle of color washing, how the same colors can create shape and coloring, how you can create accents and shadows with watercolors, and how to mix your paint properly in colors. Founded in 1929, the Museum of Contemporary Art (MoMA) houses some of the most famous contemporary paintings in the world. While visitors lined up to see Vincent Van Gogh's Starry Night or masterworks from Jackson Pollock and Willem de Kooning, the museum now has web programming you can access at home. While MoMA offers a variety of free online courses exploring art disciplines, Studio: Postwar Abstract Painting focuses on the materials, techniques and conceptual processes of seven New York school artists: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Ad Reinhardt, and Mark Rothko. The course is set free so that you can work at your own pace and your time. Your instructor will lead you through demonstrations in the studio and gallery walkthroughs, and will assign readings to provide context for the larger cultural, intellectual and historical events that shaped these artists after World War II. The class also includes a variety of optional studio exercises that you will need for art supplies. This will hopefully provide inspiration for your abstract paintings. Interested in making an inroads into the style that was created by Leonardo da Vinci, Mona Lisa and Pablo Picasso, Les Demoiselles d'Avignon? Oil painting uses pigments with drying oils as a binder, such as linseed or poppyseed oil. If you're a beginner, French artist Florent Farges has a variety of video tutorials on his YouTube channel that will help you get the ball rolling with your oil painting instruction. Farges has been following atelier method training since the 19th century. The best place to start is oil painting for beginners, which is free. Here Florent seeks simplicity. All the questions you may have are thinking, for example, Why use oil paint?, Is oil paint more complex?, and is oil paint more toxic? is dealt with here, as well as a step-by-step painting demonstration. When you are comfortable with the basics, there are many more tutorials you can choose from, including specific videos about oil painting drying time, pigments and palettes, setting up plein air painting, and of course tips up your oil painting game. Understanding color theory is a critical skill for any artist. It not only explains the relationship between colors, but is also very important to understand their combinations. When it comes to painting, color theory and paint mixing go hand-to-hand. While there are many scholarships available on the color theory theme itself (see Josef Albers's basic interaction of color), getting your hands on the studio with her paint in her home will also open her eyes as she works on the canvas. Jeanette Jobson's Free Color Theory & Mixing - Basics of video is a great introduction to mixing using a split primary palette. This palette uses two shades of each primary color (red, yellow and blue) - with one warm and one cool shade. Jobson clearly explains many terms related to color and mixing, including color bias. She walks you through what it means and how each shade of paint illustrates that with an assortment of shades in your palette. Jobson then begins his mixing demonstration: crash-time process nuances that really determine you success. Gouache is a water-based medium with a heavier pigment load than watercolor, so it is designed to be opaque. In this video, artist Minnie Small breaks down the foundations of gouache. This tutorial examines not only what it is and how you should use it, but also which brushes and paper are the best into the medium. If you have experience with watercolors, gouache may be the next style of painting you want to play with. As small explains the free video, many tools you want to use watercolor, such as brush type, will also work on gouache. Minnie illustrates the opacity of the various paints, as well as its useful properties, including velvet matte finish, fast drying time and the fact that after drying it can be activated with water. So, if you want to continue working on the finished part of the painting, you can fix it easily. When choosing the best online painting classes, several factors came up. First, the painting is a medium with different styles. Our goal was to represent as many of those as possible, be it oil painting, watercolor, gouache, or acrylic. In addition, we sought to choose technical classes that would give you the success of your painting journey, such as how to stretch and prime your canvases or color mixing essentials that distinguish yourself as important educational building blocks. Finally, the approach was very important. All classes on this list are tutorials led by artists or trainers who clearly know your material and can communicate the tricks of your medium in a clear, concise, and intuitive fashion for you at home. Home.

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